FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138007-A **Type of Permit:** FILMING **Release Date:** 05/22/2018

Production Company HONEY BOY, LLC

Insured Company Name HONEY BOY, LLC
Contact Phone No. 1 213-804-4926
Contact Phone No. 2
Fax
Address 7122 BEVERLY BLVD., SUITE F
LOS ANGELES, California 90036

Production Title HONEY BOY

Type of Production Feature

Producer Christopher Leggett

Director Alma Har'el

1st AD S. Vawtar

Production Manager David Crace

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kristen Dewey
Primary Phone Mobile - 213-590-2045
Secondary Phone

Location Assistant Maria De La Rosa
Primary Phone Mobile - 323-445-4046
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $105.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00138007-A	**Location Manager**	Kristen Dewey
Production Company	HONEY BOY, LLC	Primary Phone	Mobile - 213-590-2045
Insured Company	HONEY BOY, LLC	Secondary Phone	
Production Title	HONEY BOY		

Location Address 3726 W Adams Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 5/21/2018 - 5/24/2018 06:00 - 19:00 4 days

Film Dates 5/22/2018 - 5/22/2018 07:00 - 22:00 1 day
5/24/2018 - 5/24/2018 08:00 - 23:00 1 day

Strike Dates 5/24/2018 - 5/25/2018 23:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Southwest Division (213) 485-2582 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document West_Adams_Avenues_September-2016_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	55
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	5
Off-Duty/Retired LAPD Officer(s)	1

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Production Title HONEY BOY

Location Manager Kristen Dewey
Primary Phone Mobile - 213-590-2045
Secondary Phone

Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Interior and exterior dialogue; (Prep: 5/21 0700-1900 hrs, 5/24 0600-0700 hrs);

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Sfx canceled per D Stanley 5/21

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F7

Coordinator Note 1 LAPD officer required per LAPD

Coordinator Note Rider A adjusts time at location on 5/22

Parking

Base Camp
Location Type :
Other Location
3424 W Adams Blvd, Los Angeles, CA, 90018

Crew Parking
Location Type :
Other Location
3320 W Adams Blvd, Los Angeles, CA, 90018

Parking Notes
Equipment vehicles arriving and leaving 5/22 0500-2200 hrs, 5/24 0500-0100 hrs
Base camp at Our Lady of The Bright Mount, Polish Church (Spot check ok per Insp Anderson)
Cast/Crew parking at Holman United Methodist Church (Spot check ok per Insp Anderson)

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SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with FilmLA to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and FilmLA feels that they can be properly addressed.**

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- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
  - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
  - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
  - Holman United Methodist (Adams Boulevard & 4th Avenue)
  - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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